

Mark Milligan
(Audio Engineer)

www.markmilligan.com/contact-me



"To bring to your project: enthusiasm, dedication, responsibility and professionalism, combined with a desire to utilize my skills obtained through experience in the following areas below to make your project excel"

Education:

Centre for Arts and Technology - Kelowna

October 2013 - March 2015

Completed Courses: All courses included in the Audio Engineering and Production program

Received: Diploma

Company:

Mark Milligan Audio Specialist - Freelance Audio Engineer

March 2015 - Present

High River, Alberta

Positions: **Owner**, Freelance Audio Engineer, Marketing and Sales Representative

Work Experience:

Highwood High School

High River, Alberta

2009 - Present

Position: Live Sound Engineer (Audio Engineer) for the school musicals.

Musicals:

Wonderland (2009) - Lighting Tech, Lighting Programmer, Sound System Setup and Take Down

Grease (2010) - Sound System and Lighting Setup and Take Down, Lighting Programmer

Disco Inferno (2011) - Sound System and Lighting Setup and Take Down, Lighting Programmer

Beauty and the Beast (2012) - Sound System and Lighting Setup and Take Down, Lighting Programmer

Once Upon a Mattress (2013) - Audio Engineer

Thoroughly Modern Millie (2016) - Audio Engineer

The Pajama Game (2017) - Audio Engineer

Footloose (2018) - Audio Engineer

Peter Pan (2019) - Audio Engineer

Windmill Theatre

High River, Alberta

2017 - Present

Position: Live Sound Engineer (Audio Engineer) and Lighting Designer for the musicals and plays put on by Windmill Theatre.

Musicals / Plays I Have Been A Part Of:

Sinners (Spring 2017) - Sound Tech, Lighting Designer, Lighting Programmer

Anne of Green Gables - Musical (Fall 2017) - Sound Tech, Lighting Designer, Lighting Programmer, Projections

The Addams Family - Musical (Spring 2018) - Audio Engineer, Lighting Designer, Projections

A Christmas Story - Musical (Fall 2018) - Sound Tech, Lighting Designer, Lighting Programmer

Here on The Flight Path (Spring 2019) - Sound Tech, Lighting Designer, Lighting Programmer

Once More with Feeling! (Fall 2019) - Sound Tech, Lighting Designer, Lighting Programmer

Claresholm Arts Society

Claresholm, Alberta

2019

Position: Stagehand

Musical I Has A Part Of:

Chitty Chitty Bang Bang (January 2019) - Stagehand, Chitty Wrangler

Volunteer Experience:

Canadian Rockies International Rodeo and

Music Festival

Strathmore, Alberta

June 26 - June 29, 2015

*Positions: Sound Tech, Front of House Engineer,
Monitor Engineer, Stagehand*

Centre for Arts and Technology

Kelowna, British Columbia

October 2013 - March 2015

*Positions: Recording Engineer, Mastering
Engineer, Composer, Producer, Foley
Recordist, Foley Artist, Sound Effects Editor,
Pro Tools Editor*

Awards and Achievements:

- Completed and Graduated the Audio Engineering and Production (AEP) Program at the Centre for Arts and Technology - Diploma granted in March 2015
- Dante Level 1 Certified
- Dante Level 2 Certified
- Dante Level 3 Certified